



15

3/4 4/4

Picc.

Fl. 1 (flatt)

Fl. 2 (flatt)

Ob. 1 *pp*

Ob. 2 *pp*

C. A. *pp*

Bsn. 1-2 *pp*

Chbn. *mf*

En. Cl. *mf*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

Ch. Cl. *mf*

Sop. Sax. *pp*

A. Sax. 1-2 *pp*

Ten. Sax. *pp*

Bar. Sax. *pp*

Picc. Tpt.

Tpt. 1 *pp*

Tpt. 2-3 *pp*

Tpt. 4-5 *pp*

Hn. 1-2

Hn. 3-4

Hn. 6

Tbn. 1-2 *pp*

B. Tbn. *pp*

Euph. 1-2 *pp*

Tba. *pp*

Timp. *pp*

Vib. (archet) *mf* To Xyl.

Gong

W. B. *pp*

B. D. *pp* baguettes normales

T. c.

Vc. 1-2 *p*

Vc. 3-4

Cb. *p*

This page of a musical score contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Cor Anglais (C. A.), Bassoons 1 and 2 (Bsn. 1-2), Clarinets in Bb (Cl. Bb), Clarinets in C (Cl. C), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophones 1 and 2 (A. Sax. 1-2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Piccolo Trumpet (Picc. Tpt.), Trumpets 1, 2-3, and 4-5 (Tpt. 1, Tpt. 2-3, Tpt. 4-5), Horns 1-2, 3-4, and 6 (Hn. 1-2, Hn. 3-4, Hn. 6), Trombones 1-2 and 3 (Tbn. 1-2, Tbn. 3), Euphonium 1-2 (Euph. 1-2), and Tuba (Tbn.). The percussion section includes Timpani (Timp.), Vibraphone (Vib.), Gong, Water Drum (W. B.), Bass Drum (B. D.), Triangle, Tom-tom (T. 4), and Snare Drum (Pno.). The score features dynamic markings such as *p*, *mp*, *mf*, *ff*, and *pp*, and includes performance instructions like "settra scord" and "To T. 4." The tempo changes from 5/4 to 4/4. The Piccolo part includes the instruction "gliss." and "p (non flat)". The Flute parts include "p (non flat)". The Trumpet parts include "settra scord" and "p". The Horn parts include "a 2" and "mp". The Trombone parts include "a 3" and "mp". The Euphonium part includes "a 2" and "mp". The Tuba part includes "a 3" and "mp". The Snare Drum part includes "p".